

COLOR COMPRESSION APPARATUS AND COLOR COMPRESSION METHOD

BACKGROUND OF THE INVENTION

1. Field of the Invention

The present invention relates to a color compression method and a color compression apparatus used to reproduce colors between devices having different color gamuts.

2. Description of Related Art

To reproduce colors between devices having different color gamuts, a color compression method of keeping hue has been utilized. For example, United States Patent 5,933,253 proposes a technique of converting lightness and chroma in a two-dimensional lightness-chroma plane constituted by lightness and hue.

SUMMARY OF THE INVENTION

However, even when device-color values (RGB, CMYK, or the like) on two different devices have equal values, the device-color values on the two different devices generally have different hue values in the uniform color space ($L^*a^*b^*$, $L^*u^*v^*$, or the like.) For example, blue reproduced by a monitor in response to an RGB signal (0, 0, 255) indicative of blue full color is reproduced to be more reddish by a printer that is controlled in response to a CMYK control signal (255, 255, 0, 0) that is also indicative of blue full color.

Additionally, in a monitor profile such as sRGB or the

like, an equal hue line is not linear in the uniform color space such as $L^*a^*b^*$, $L^*u^*v^*$, or the like.

It is now assumed that a plurality of colors for each of six primary colors of C, M, Y, R, G, and B are produced by controlling a monitor with a plurality of RGB control signals (R, G, B) indicative of a corresponding gradation (black to a corresponding full color to white). A set of $L^*a^*b^*$ value (L^* , a^* , b^*) is measured for a color produced by each RGB control signal, and the $L^*a^*b^*$ value set is plotted onto the $L^*a^*b^*$ plane. FIG. 1(a) shows how the $L^*a^*b^*$ value sets are distributed in the $L^*a^*b^*$ space when observed from the maximum L^* value along the L-axis. In other words, FIG. 1(a) shows how a^*b^* values (a^* , b^*) in the $L^*a^*b^*$ value sets (L^* , a^* , b^*) are distributed in the a^*b^* plane.

More specifically, in order to create the gradation line for R in Fig. 1(a), 511 RGB control signals (R, G, B) are prepared, in which only the value R increases sequentially from 0 to 255 while G and B are kept being equal to zero and then values G and B increase sequentially from 0 to 255 while G and B are kept being equal to each other and while R is kept being equal to 255. Thus, the 511 RGB control signals (R, G, B) include: (0, 0, 0) (black), (1, 0, 0), ..., (254, 0, 0), (255, 0, 0) (red full color), (255, 1, 1), ..., (255, 254, 254), and (255, 255, 255) (white). Thus,

511 colors are displayed by the monitor. A Lab value set (L, a, b) is measured for each color, and the point (a, b) expressed by values a^* and b^* are plotted on the ab -plane. Thus created is an equal-hue line R which extends from the origin on the L^* axis (black $(0, 0, 0)$) through the red full color $(255, 0, 0)$ and returns again to the origin on the L^* axis (white $(255, 255, 255)$). The equal-hue line R should have a predetermined amount of hue H for red, and therefore should extend linearly from the origin in the direction at the predetermined hue H (angle from the a^* -axis). However, as is apparent from FIG. 1(a), the line is looped. In other words, the line extends with a changing hue H . It is understood that the red gradation cannot be reproduced correctly.

15 The gradation lines for G , B , C , M , and Y are produced in a similar manner as described for the gradation line for R except for the points described below.

20 In order to create the gradation line for G in Fig. 1(a), 511 RGB control signals (R, G, B) are prepared, in which only the value G increases sequentially from 0 to 255 while R and B are kept being equal to zero and then values R and B increase sequentially from 0 to 255 while R and B are kept being equal to each other and while G is kept being equal to 255. The 511 RGB control signals (R, G, B) therefore include: $(0, 0, 0)$ (black), $(0, 1, 0)$, ..., $(0, 254,$
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0), (0, 255, 0) (green full color), (1, 255, 1) ..., (254, 255, 254), and (255, 255, 255) (white).

In order to create the gradation line for B, 511 RGB control signals (R, G, B) are prepared, in which only the value B increases sequentially from 0 to 255 while R and G are kept being equal to zero and then values R and G increase sequentially from 0 to 255 while R and G are kept being equal to each other and while B is kept being equal to 255. Thus, the 511 RGB control signals (R, G, B) include:
10 (0, 0, 0) (black), (0, 0, 1), ... (0, 0, 254), (0, 0, 255) (blue full color), (1, 1, 255) ..., (254, 254, 255), and (255, 255, 255) (white).

In order to create the gradation line for C, 511 RGB control signals (R, G, B) are prepared, in which the values G and B increase sequentially from 0 to 255 while G and B are kept being equal to each other and while R is kept being equal to zero and then value R increases sequentially from 0 to 255 while G and B are kept being equal to 255. Thus, the 511 RGB control signals (R, G, B) include: (0, 0, 0) (black),
15 (0, 1, 1), ... (0, 254, 254), (0, 255, 255) (cyan full color), (1, 255, 255) ..., (254, 255, 255), and (255, 255, 255) (white).

In order to create the gradation line for M, 511 RGB control signals (R, G, B) are prepared, in which the values R and B increase sequentially from 0 to 255 while R and B
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are kept being equal to each other and while G is kept being equal to zero and then value G increases sequentially from 0 to 255 while R and B are kept being equal to 255. Thus, the 511 RGB control signals (R, G, B) include: (0, 0, 0) (black),
5 (1, 0, 1), ... (254, 0, 254), (255, 0, 255) (magenta full color), (255, 1, 255) ..., (255, 254, 255), and (255, 255, 255) (white).

In order to create the gradation line for Y, 511 RGB control signals (R, G, B) are prepared, in which the values
10 R and G increase sequentially from 0 to 255 while R and G are kept being equal to each other and while B is kept being equal to zero and then value B increases sequentially from 0 to 255 while R and G are kept being equal to 255. Thus, the 511 RGB control signals (R, G, B) include: (0, 0, 0) (black),
15 (1, 1, 0), ... (254, 254, 0), (255, 255, 0) (yellow full color), (255, 255, 1) ..., (255, 255, 254), and (255, 255, 255) (white).

As is apparent from FIG. 1(a), each of equal-hue lines Y, G, C, and M extends substantially linearly from the origin with a corresponding fixed amount of hue. However,
20 equal-hue lines R and B are looped. That is, the equal-hue lines R and B extend with a changing amount of hue. Therefore, proper gradation cannot be reproduced for red and blue.

25 FIG. 1(b) shows a monitor color gamut S_m and a printer

color gamut S_p in a lightness-chroma plane with some hue. The lightness-chroma plane is a cross-section of the three-dimensional $L^*a^*b^*$ space at some hue, and therefore is a two-dimensional plane consisting of lightness and chroma.

5 As shown in this figure, the monitor color gamut S_m shifts in the brighter direction from the printer color gamut S_p along the axis of lightness L^* on the lightness-chroma plane for the present hue. Therefore, the color on the monitor and the color printed by the printer give
10 different impressions at the present hue.

 In view of the above-described drawbacks, a first object of the present invention is to provide a color compression method and a color compression apparatus which prevent hue shifts on each gradation and which are capable
15 of reproducing each gradation properly.

 A second object of the present invention is to provide a color compression method and a color compression apparatus which eliminate difference in color impression between two devices, which is caused by difference in
20 lightness between the two devices.

 In order to attain the above and other objects, the present invention provides a color compression apparatus, comprising: an input portion receiving input color image data which is defined for an input-end device and which is located
25 in a predetermined input-end gamut; and a color compression

portion converting the input color image data into output color image data which is defined for an output-end device and which is located in a predetermined output-end gamut, the color compression portion including a hue determining portion
5 determining hue of the input color image data based on the input color image data.

According to another aspect, the present invention provides a color compression apparatus, comprising: an input portion receiving input color image data which is defined for
10 an input-end device and which is located in a predetermined input-end gamut; and a color compression portion converting the input color image data into output color image data which is defined for an output-end device and which is located in a predetermined output-end gamut, the color compression portion
15 including: a hue determining portion determining hue H_{in} of the input color image data; a lightness determining portion determining lightness V_{in} of the input color image data; and a lightness correcting portion correcting the lightness V_{in} ; the input-end gamut having a full-color lightness V_0 at the
20 hue H_{in} , and the output-end gamut having a full-color lightness V_{02} at the hue H_{in} , the lightness correcting portion including a target lightness determining portion determining, based on a difference between the values V_0 and V_{02} , a target lightness "target" indicative of a full-color
25 lightness of a corrected input-end gamut at the hue H_{in} , the

lightness correcting portion correcting the lightness V_{in} based on the target lightness "target".

According to another aspect, the present invention provides a color compression method, comprising: receiving
5 input color image data which is defined for an input-end device and which is located in a predetermined input-end gamut; and converting the input color image data into output color image data which is defined for an output-end device and which is located in a predetermined output-end gamut, the
10 color compression step including: determining hue of the input color image data based on the input color image data.

According to another aspect, the present invention provides a color compression method, comprising: receiving
15 input color image data which is defined for an input-end device and which is located in a predetermined input-end gamut; and converting the input color image data into output color image data which is defined for an output-end device and which is located in a predetermined output-end gamut, the color compression step including: determining hue H_{in} of the
20 input color image data; determining lightness V_{in} of the input color image data; and correcting the lightness V_{in} ; the input-end gamut having a full-color lightness V_0 at the hue H_{in} , and the output-end gamut having a full-color lightness V_02 at the hue H_{in} , the lightness correcting step including:
25 determining, based on a difference between the values V_0 and

v02, a target lightness "target" indicative of a full-color lightness of a corrected input-end gamut at the hue H_{in} , the lightness correcting step correcting the lightness V_{in} based on the target lightness "target".

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BRIEF DESCRIPTION OF THE DRAWINGS

The above and other objects, features and advantages of the invention will become more apparent from reading the following description of the preferred embodiments taken in connection with the accompanying drawings in which:

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FIG. 1(a) is an explanatory view showing an a^*b^* plane, on which $L^*a^*b^*$ values on gradations of C, M, Y, R, G, and B primary colors defined by RGB control signals for a monitor are plotted;

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Fig. 1(b) is an explanatory view showing gamuts of the monitor and of the printer on a lightness-chroma plane;

Fig. 2 is a schematic block diagram showing an image forming system according to a preferred embodiment of the present invention;

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FIG. 3 is a explanatory view showing a procedure of a color conversion process according to the embodiment executed by the image forming system of FIG. 2;

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FIG. 4 is an explanatory view showing hue angles HR , HY , HG , HC , HB , and HM of primary colors R, Y, G, C, B, and M used in a hue conversion step in the color compression processing in FIG. 3;

FIG. 5 is an explanatory view showing how gradations of CMYRGB primary colors are obtained after the hue conversion step of Fig. 3;

FIGs. 6(a) and 6(b) are explanatory views showing how to set a target lightness value in a lightness-chroma plane during a lightness conversion step in the color compression processing in FIG. 3, wherein Fig. 6(a) shows a state where the difference between the full color lightness value V_0 in the monitor color gamut S_m and the full color lightness value V_{02} in the printer color gamut S_p is relatively small, and Fig. 6(b) shows a state where the difference between V_0 and V_{02} is relatively large;

FIG. 7 is an explanatory view showing how to convert lightness in a lightness-chroma plane;

FIG. 8 is a graph showing an example of a sigmoid function used in lightness conversion;

FIG. 9 shows color gamuts on lightness-chroma planes at two hues which are arranged on opposite sides with respect to the lightness axis, and shows how to convert lightness;

FIG. 10 is an explanatory view showing how to compress chroma after compressing lightness on a lightness-chroma plane during the color compression processing in FIG. 3;

FIG. 11 is an explanatory view showing how to compress chroma on a lightness-chroma plane; and

FIG. 12 is a graph showing a relationship among $V02$, $V0$, a target lightness "target", and a sensory optimal value at each hue of primary colors of RYGBM.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENT

5 A color compression apparatus and a color compression method according to a preferred embodiment of the present invention will be described while referring to the accompanying drawings wherein like parts and components are designated by the same reference numerals to avoid
10 duplicating description.

FIG. 2 shows a schematic block diagram of an image forming system in the preferred embodiment of the present invention. The image forming system 1 includes a personal computer 2 serving as a color compression apparatus
15 according to the present embodiment. The personal computer 2 is connected with a monitor 3 and a printer 4. The monitor 3 and printer 4 each are of a type capable of processing color images.

The monitor 3 is controlled by RGB control signals (R, G, B) to display images. Each of color components R, G, and
20 B of the RGB control signals has a gradation value of 8 bits (0 to 255) where 255 indicates a light emitting state (i.e., a bright state) and 0 indicates non light emitting state (i.e., a dark state). The monitor 3 displays a color image
25 by means of three primary color signals of red (R), green

(G), and blue (B) in accordance with the RGB control signals (R, G, B) (where $0 \leq R \leq 255$, $0 \leq G \leq 255$, $0 \leq B \leq 255$). The monitor 3 reproduces colors within the color gamut S_m of the monitor 3 by means of total $256 \times 256 \times 256$ RGB control signals (R, G, B).
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The printer 4 is controlled by CMYK control signals (C, M, Y, K) to print the image displayed on the monitor 3. Each of color components C, M, Y, and K of the CMYK control signals (C, M, Y, K) has a gradation value (0 to 255) of 8 bits where 255 indicates coloring with use of a coloring material (i.e., a dark state) and 0 indicates non coloring (i.e., a bright state). The printer 4 prints out a color image by means of four primary color signals of cyan (C), magenta (M), yellow (Y), and black (K) in accordance with the CMYK control signals (C, M, Y, K) (where $0 \leq C \leq 255$, $0 \leq M \leq 255$, $0 \leq Y \leq 255$, $0 \leq K \leq 255$). The printer 4 reproduces colors within the color gamut S_p of the printer 4 by means of total $256 \times 256 \times 256 \times 256$ CMYK control signals (C, M, Y, K).
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The personal computer 2 includes a read-only storage (ROM) 7, a randomly readable/writable storage (RAM and hard disk) 10, a CPU 5, and a keyboard 6.
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The read-only storage (ROM) 7 stores, in advance, basic programs to be executed by the personal computer 2. The read-only storage (ROM) 7 is provided with a LUT storage
25 8.

The LUT storage 8 stores, in advance, a look-up table LUTm which shows color conversion characteristics of the monitor 3, and a look-up table LUTp which shows color conversion characteristics of the printer 4.

5 The LUTm is prepared in a manner described below. The monitor 3 is controlled by plural RGB control signals (R, G, B), and the colors displayed on the basis of the respective RGB control signals are measured to obtain Lab values (L^* , a^* , b^*). The LUTm stores, as an input-end profile, the
10 relationships between plural sets of (R, G, B) and corresponding sets of (L^* , a^* , b^*).

The LUTp is prepared in a similar manner. That is, the printer 4 is controlled by plural CMYK control signals (C, M, Y, K), and the colors printed on the basis of the
15 respective CMYK control signals are measured to obtain Lab values (L^* , a^* , b^*). The LUTp stores, as an output-end profile, the relationships between plural sets of (C, M, Y, K) and corresponding sets of (L^* , a^* , b^*).

The randomly readable/writable storage 10 includes a
20 hard disk and a RAM. In the randomly readable/writable storage 10, there are formed an image data storage region 12, an application storage region 14, a color conversion program storage region 16, a hue storage region 18, a color gamut storage region 20, and a threshold value storage region 22.

25 The image data storage region 12 stores image data to

be displayed on the monitor 3.

The application storage region 14 stores application software to be executed by the personal computer 2.

5 The color conversion program storage region 16 stores a color compression program (color conversion program) which will be described later with reference to FIG. 3.

The color gamut storage region 20 stores data of the color gamut S_m of the monitor 3 and of the color gamut S_p of the printer 4.

10 The color gamut S_m has the maximum lightness value V_{max} and the minimum lightness value V_{min} on the lightness axis V . The color gamut S_m has, on each of all the lightness-chroma planes (equal-hue planes) having hue values H from 0° to 360° , the maximum chroma value C_{max} in
15 correspondence with each of all the lightness values V between V_{max} and V_{min} . On the lightness-chroma plane at each hue H , the color gamut S_m has, as a full color lightness value V_0 for the subject hue H , one lightness value V that corresponds to the maximum value among all the
20 maximum chroma values C_{max} . The color gamut S_m attains, at each hue H , the maximum chroma (the most vivid color) at a corresponding full color lightness value V_0 . The full color lightness value V_0 of the color gamut S_m changes according to the hue value H .

25 Similarly, the color gamut S_p has the maximum

lightness value V_{\max} and the minimum lightness value V_{\min} on the lightness axis V . The color gamut Sp has, on each of all the lightness-chroma planes (equal-hue planes) having hue values H from 0° to 360° , the maximum chroma value CT in correspondence with each of all the lightness values V between V_{\max} and V_{\min} . On the lightness-chroma plane at each hue H , the color gamut Sp has, as a full color lightness value V_{02} for the subject hue H , one lightness value V that corresponds to the maximum value among all the maximum chroma values CT . The color gamut Sp attains, at each hue H , the maximum chroma (the most vivid color) at a corresponding full color lightness value V_{02} . The full color lightness value V_{02} of the color gamut Sp changes according to the hue value H .

The color gamut storage region 20 stores data of the color gamut Sm . The data of the color gamut Sm includes: data of the maximum lightness value V_{\max} of the color gamut Sm , the minimum lightness value V_{\min} of the color gamut Sm , the maximum chroma values C_{\max} of the color gamut Sm in correspondence with all the lightness values V on the lightness-chroma plane at each of all the hue values H , and the full color lightness value V_0 of the color gamut Sm on the lightness-chroma plane at each of all the hue values H .

The color gamut storage region 20 further stores data of the color gamut Sp . The data of the color gamut Sp

includes: data of the maximum lightness value V_{max} of the color gamut Sp , the minimum lightness value V_{min} of the color gamut Sp , the maximum chroma values CT of the color gamut Sp in correspondence with all the lightness values V on the lightness-chroma plane at each of all the hue values H , and the full color lightness value V_{02} of the color gamut Sp on the lightness-chroma plane at each of all the hue values H .

The hue storage region 18 stores hue values (hue angles) HR , HG , HC , HM , and HY that respectively correspond to the primary colors of red, green, cyan, magenta, and yellow. HR and HG indicate the hue values of the primary colors red and green displayed on the monitor 3. The hue values HR and HG are obtained as described below.

The monitor 3 is supplied with $(255, 0, 0)$ as a RGB control signal. The color displayed on the monitor 3 is then measured by a colorimeter to obtain a colorimetric value (L^*, a^*, b^*) thereof. Based on the values a^* and b^* , an equation of $H = \arctan(b^*/a^*) * 180/\pi$ is calculated. The calculation result thereof is set as HR .

The monitor 3 is supplied with $(0, 255, 0)$ as a RGB control signal. The color displayed on the monitor 3 is then measured by a colorimeter to obtain a colorimetric value (L^*, a^*, b^*) thereof. Based on the values a^* and b^* , the equation of $H = \arctan(b^*/a^*) * 180/\pi$ is calculated. The

calculation result thereof is set as HG.

The hue values HC, HM, and HY indicate respectively hue values of the primary colors of cyan, magenta, and yellow printed by the printer 4. The hue values HC, HM, and
5 HY are obtained in a manner described below.

The printer 4 is supplied with (255, 0, 0, 0) as a CMYK control signal. The color printed by the printer 4 is then measured by a colorimeter to attain a colorimetric value (L^* , a^* , b^*). Based on the values a^* and b^* , the
10 equation of $H = \arctan(b^*/a^*) * 180/\pi$ is calculated. The calculation result thereof is set as HC.

The printer 4 is supplied with (0, 255, 0, 0) as a CMYK control signal. The color printed by the printer 4 is then measured by a colorimeter to attain a colorimetric
15 value (L^* , a^* , b^*). Based on the values a^* and b^* , the equation of $H = \arctan(b^*/a^*) * 180/\pi$ is calculated. The calculation result thereof is set as HM.

The printer 4 is supplied with (0, 0, 255, 0) as a CMYK control signal. The color printed by the printer 4 is
20 then measured by a colorimeter to attain a colorimetric value (L^* , a^* , b^*). Based on the values a^* and b^* , the equation of $H = \arctan(b^*/a^*) * 180/\pi$ is calculated. The calculation result thereof is set as HY.

These hue values HR, HG, HC, HM, and HY satisfy the
25 relationship of $HR < HY < HG < HC < HM$.

The hue storage region 18 is capable of further storing a hue value HB of the primary color of blue, which is desirable for a user. The user manipulates the keyboard 6 to input data of the hue value HB into the hue storage region 18. It is noted that the hue value HB has to satisfy the relationship of $HR < HY < HG < HC < HB < HM$ with other hue values. Accordingly, if the user inputs the value of HB that fails to satisfy this relationship, this value HB is inhibited from being stored into the hue storage region 18.

10 The threshold value storage region 22 stores a predetermined threshold value T (a fixed value of 20 in this example).

It is noted that data of the color compression program of Fig. 3, the color hue values HR, HG, HC, HM, and HY, the color gamuts Sm and Sp, and the threshold value T is first stored in a computer-readable storage medium (not shown), such as a flexible disk and the like, and then is downloaded into the storage regions 16, 18, 20, and 22. Or otherwise, the data may be downloaded into the storage regions 16, 18, 20, and 22 from a network (not shown).

20 The CPU 5 executes various programs such as the basic program, the application software, and the color compression program. The user of the image forming system 1 operates the keyboard 6 to input various data and commands to the image forming system 1.

Although not shown in the figures, the image forming system 1 further includes a modem to communicate with external devices, a mouse to control icons displayed on the monitor 3, and the like.

5 With reference to FIG. 3, a description will now be made of a procedure in which the CPU 5 executes the color compression program to convert RGB data (R, G, B) for controlling the monitor 3 into CMYK data (C, M, Y, K) for controlling the printer 4.

10 At first, in S1, the CPU 5 receives, from the image data storage region 12, a set of monitor control RGB data (Rin, Gin, Bin) for one pixel of an image displayed on the monitor 3.

15 Next in S2, the CPU 5 utilizes the look-up table LUTm to convert the RGB data set (Rin, Gin, Bin) into a set of Lab data (Lin*, ain*, and bin*) defined by the L*a*b* color system. The Lab data (Lin*, ain*, bin*) exists within the color gamut Sm of the monitor 3. It is noted that on the L* axis, the minimum value is 0 and the maximum value is 100.

20 Next in S3, the CPU 5 performs color-compression to convert the Lab data set (Lin*, ain*, bin*) into a set of Lab data (Lout*, aout*, bout*). The Lab data set (Lout*, aout*, bout*) exists within the color gamut Sp of the printer 4.

25 Next in S4, the CPU 5 uses the look-up table LUTp to

convert the Lab data (Lout*, aout*, bout*) into a set of CMYK data (Cout, Mout, Yout, Kout) for controlling the printer 4.

5 Color compression processing in S3 will now be described in greater detail.

First, in S33, the CPU 5 determines a lightness value Vin and a chroma value Cin for the Lab data (Lin*, ain*, bin*), which is obtained in S2 and which indicates coordinates of the input data in the L*a*b* color space, by
10 calculating the following expressions (1):

$$\begin{aligned}Cin &= (ain^2 + bin^2)^{(1/2)}, \\ Vin &= L^* \quad \dots (1)\end{aligned}$$

It is also noted that on the V axis, the minimum value is 0 and the maximum value is 100.

15 Next in S35, the CPU 5 determines a hue value Hin of the RGB data (Rin, Gin, Bin) based on the RGB data (Rin, Gin, Bin) received in S1.

Next in S39, the CPU 5 converts the lightness value Vin obtained in S33 into a corrected lightness value Vout,
20 based on the hue value Hin obtained in S35.

Next in S43, the CPU 5 converts the chroma value Cin obtained in S33 into a corrected chroma value Cout, based on the hue value Hin obtained in S35.

Next in S45, the CPU 5 converts the values Hin, Vout,
25 and Cout respectively obtained in S35, S39, and S43 into Lab

data (Lout*, aout*, bout*) defined by the L*a*b* color system, by means of the following expressions (2):

$$Lout^* = Vout,$$

$$aout^* = Cout * \cos((Hin/180) * \pi),$$

5 $bout^* = Cout * \sin((Hin/180) * \pi) \dots (2)$

Hue calculation processing in S35 will now be described in greater detail with reference to FIGS. 4 and 5.

During the hue calculation processing according to the present embodiment, the CPU 5 calculates either one of the
10 following six functions f1 (Rin, Gin, Bin), f2 (Rin, Gin, Bin), f3 (Rin, Gin, Bin), f4 (Rin, Gin, Bin), f5 (Rin, Gin, Bin), and f6 (Rin, Gin, Bin), dependently on the relationship between the values Rin, Gin, and Bin and based on the RGB data (Rin, Gin, Bin) received in S1:

15 Where $Rin \geq Gin \geq Bin$, $H = f1(Rin, Gin, Bin) = HR + (HY - HR) * k$

Where $Gin \geq Rin \geq Bin$, $H = f2(Rin, Gin, Bin) = HG - (HG - HY) * k$

Where $Gin \geq Bin \geq Rin$, $H = f3(Rin, Gin, Bin) = HG + (HC - HG) * k$

Where $Bin \geq Gin \geq Rin$, $H = f4(Rin, Gin, Bin) = HB - (HB - HC) * k$

Where $Bin \geq Rin \geq Gin$, $H = f5(Rin, Gin, Bin) = HB + (HM - HB) * k$

20 Where $Rin \geq Bin \geq Gin$, $H = f6(Rin, Gin, Bin) = HR - (HR + 360 - HM) * k$

In these functions, $k = (M - S) / (L - S)$ is given, wherein L, M, and S are respectively the maximum color gradation value, middle color gradation value, and minimum color gradation
25 value, among Rin, Gin, and Bin of the input color image data

(Rin, Gin, Bin).

For example, the hue values HR, HY, HG, HC, HB, and HM stored in the hue storage region 18 have values as shown in FIG. 4 and satisfy the relationship of $HR < HY < HG < HC < HB < HM$.

In this way, the CPU 5 calculates $H=f1(Rin, Gin, Bin)$ when $Rin \geq Gin \geq Bin$, calculates $H=f2(Rin, Gin, Bin)$ when $Gin \geq Rin \geq Bin$, calculates $H=f3(Rin, Gin, Bin)$ when $Gin \geq Bin \geq Rin$, calculates $H=f4(Rin, Gin, Bin)$ when $Bin \geq Gin \geq Rin$, calculates $H=f5(Rin, Gin, Bin)$ when $Bin \geq Rin \geq Gin$, and calculates $H=f6(Rin, Gin, Bin)$ when $Rin \geq Bin \geq Gin$.

When the result of calculation $H = fi(R, G, B)$ (where i is either one of values 1 to 6) is equal to or greater than 0 and is smaller than 360, this value H is set as the hue value Hin . Alternatively, when the calculated result H is negative, 360 is added to this result, and the result of the addition is set as the hue value Hin . Alternatively, when the calculated result H is 360 or greater, 360 is subtracted from the result H , and the result is set as the hue value Hin . The CPU 5 can thus calculate, as the hue angle Hin , a value which is equal to or greater than 0 and is smaller than 360.

Thus, according to the present embodiment, the CPU 5 determines the hue value Hin directly from the RGB data (Rin, Gin, Bin). The CPU 5 does not calculate an equation $Hin =$

$\arctan (bin^*/ain^*) * 180/\pi$, based on ain^* and bin^* obtained in S2, to determine the hue angle Hin .

In addition, one of the foregoing functions $f1 (Rin, Gin, Bin)$ to $f6 (Rin, Gin, Bin)$ is selected depending on the relationship in size among the values Rin , Gin , and Bin .
5 The functions $f1 (Rin, Gin, Bin)$ to $f6 (Rin, Gin, Bin)$ use the hue values HR and HG of the red and green primary colors of the monitor 3, the hue values HC , HM , and HY of the cyan, magenta, and yellow primary colors of the printer 4, and the
10 hue value HB of the blue primary color which is designated by the user.

Therefore, in S35, a hue value the same as the hue value HR is obtained for each of all the 511 sets of RGB data (Rin, Gin, Bin) that are arranged on the red gradation
15 from black to white and that are inputtable in S1. In this data group of the red gradation, only the value R increases sequentially from 0 to 255 to attain $(0, 0, 0)$ to $(255, 0, 0)$, and then, the values G and B increase sequentially from 1 to 255 while being kept equal to each other to attain $(255, 1, 1)$ to $(255, 255, 255)$. The 511 RGB data sets (R, G, B)
20 therefore include: $(0, 0, 0)$ (black), $(1, 0, 0)$, ... $(254, 0, 0)$, $(255, 0, 0)$ (red full color), $(255, 1, 1)$, ..., $(255, 254, 254)$, and $(255, 255, 255)$ (white). In this data group, $M = S$, and therefore $k = 0$ is satisfied. Accordingly, $H = HR$
25 is always obtained by calculating the function $f1 (Rin, Gin,$

Bin) that corresponds to $Rin \geq Gin \geq Bin$ or $f6 (Rin, Gin, Bin)$ that corresponds to $Rin \geq Bin \geq Gin$. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the red gradation are positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through the red full color (255, 0, 0) and returns to the origin (255, 255, 255) (white) again, and which is shifted from the a^* axis with the fixed amount of hue angle HR.

Similarly, in S35, a hue value the same as the hue value HG is obtained for each of all the 511 sets of RGB data (Rin, Gin, Bin) that are arranged on the green gradation from black to white and that are inputtable in S1. In this data group of the green gradation, only the value G increases sequentially from 0 to 255 to attain (0, 0, 0) to (0, 255, 0), and then, the values R and B increase sequentially from 1 to 255 while being kept equal to each other to attain (1, 255, 1) to (255, 255, 255). The 511 RGB data sets (R, G, B) therefore include: (0, 0, 0) (black), (0, 1, 0), ..., (0, 254, 0), (0, 255, 0) (green full color), (1, 255, 1) ..., (254, 255, 254), and (255, 255, 255) (white). In this data group, $M = S$, and therefore $k = 0$ is satisfied. Accordingly, $H = HG$ is always obtained by calculating the function $f2 (Rin, Gin, Bin)$ that corresponds to $Gin \geq Rin \geq Bin$ or $f3 (Rin, Gin, Bin)$ that corresponds to $Gin \geq Bin \geq$

Rin. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the green gradation are positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through the green full color (0, 255, 0) and returns to the origin (255, 255, 255) (white) again, and which is shifted from the a* axis with the fixed amount of hue angle HG.

Similarly, in S35, a hue value the same as the hue value HB is obtained for each of all the 511 sets of RGB data (Rin, Gin, Bin) that are arranged on the blue gradation from black to white and that are inputtable in S1. In this data group of the blue gradation, only the value B increases sequentially from 0 to 255 to attain (0, 0, 0) to (0, 0, 255), and then, the values R and G increase sequentially from 1 to 255 while being kept equal to each other to attain (1, 1, 255) to (255, 255, 255). The 511 RGB data sets (R, G, B) therefore include: (0, 0, 0) (black), (0, 0, 1), ..., (0, 0, 254), (0, 0, 255) (blue full color), (1, 1, 255) ..., (254, 254, 255), and (255, 255, 255) (white). In this data group, $M = S$, and therefore $k = 0$ is satisfied. Accordingly, $H = HB$ is always obtained by calculating the function $f4$ (Rin, Gin, Bin) that corresponds to $Bin \geq Gin \geq Rin$ or $f5$ (Rin, Gin, Bin) that corresponds to $Bin \geq Rin \geq Gin$. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the blue gradation are positioned on a

linear equal-hue line which extends from the origin (0, 0, 0) (black) through the blue full color (0, 0, 255) and returns to the origin (255, 255, 255) (white) again, and which is shifted from the a^* axis with the fixed amount of hue angle H_B .

Similarly, in S35, a hue value the same as the hue value H_C is obtained for each of all the 511 sets of RGB data (R_{in} , G_{in} , B_{in}) that are arranged on the cyan gradation from black to white and that are inputtable in S1. In this data group of the cyan gradation, the values G and B increase sequentially from 0 to 255 while being kept equal to each other to attain (0, 0, 0) to (0, 255, 255), and then, the value R increases sequentially from 1 to 255 to attain (1, 255, 255) to (255, 255, 255). The 511 RGB data sets (R , G , B) therefore include: (0, 0, 0) (black), (0, 1, 1), ..., (0, 254, 254), (0, 255, 255) (cyan full color), (1, 255, 255) ..., (254, 255, 255), and (255, 255, 255) (white). In this data group, $L = M$, and therefore $k = 1$ is satisfied. Accordingly, $H = H_C$ is always obtained by calculating the function f_3 (R_{in} , G_{in} , B_{in}) that corresponds to $G_{in} \geq B_{in} \geq R_{in}$ or f_4 (R_{in} , G_{in} , B_{in}) that corresponds to $B_{in} \geq G_{in} \geq R_{in}$. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the cyan gradation are positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through the cyan full color (0, 255,

255) and returns to the origin (255, 255, 255) (white) again, and which is shifted from the a^* axis with the fixed amount of hue angle H_C .

Similarly, in S35, a hue value the same as the hue value H_M is obtained for each of all the 511 sets of RGB data (R_{in} , G_{in} , B_{in}) that are arranged on the magenta gradation from black to white and that are inputtable in S1. In this data group of the magenta gradation, the values R and B increase sequentially from 0 to 255 while being kept equal to each other to attain (0, 0, 0) to (255, 0, 255), and then, the value G increases sequentially from 1 to 255 to attain (255, 1, 255) to (255, 255, 255). The 511 RGB data sets (R , G , B) therefore include: (0, 0, 0) (black), (1, 0, 1), ..., (254, 0, 254), (255, 0, 255) (magenta full color), (255, 1, 255) ..., (255, 254, 255), and (255, 255, 255) (white). In this data group, $L = M$, and therefore $k = 1$ is satisfied. Accordingly, $H = H_M$ or $H_M - 360$ is always obtained by calculating the function f_5 (R_{in} , G_{in} , B_{in}) that corresponds to $B_{in} \geq R_{in} \geq G_{in}$ or f_6 (R_{in} , G_{in} , B_{in}) that corresponds to $R_{in} \geq B_{in} \geq G_{in}$. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the magenta gradation are positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through the magenta full color (255, 0, 255) and returns to the origin (255, 255, 255) (white) again, and

which is shifted from the a^* axis with the fixed amount of hue angle H_M .

Similarly, in S35, a hue value the same as the hue value H_Y is obtained for each of all the 511 sets of RGB data (Rin, Gin, Bin) that are arranged on the yellow gradation from black to white and that are inputtable in S1. In this data group of the yellow gradation, the values R and G increase sequentially from 0 to 255 while being kept equal to each other to attain (0, 0, 0) to (255, 255, 0), and then, the value B increases sequentially from 1 to 255 to attain (255, 255, 1) to (255, 255, 255). The 511 RGB data sets (R, G, B) therefore include: (0, 0, 0) (black), (1, 1, 0), ..., (254, 254, 0), (255, 255, 0) (yellow full color), (255, 255, 1) ..., (255, 255, 254), and (255, 255, 255) (white). In this data group, $L = M$, and therefore $k = 1$ is satisfied. Accordingly, $H = H_Y$ is always obtained by calculating the function f_1 (Rin, Gin, Bin) that corresponds to $Rin \geq Gin \geq Bin$ or f_2 (Rin, Gin, Bin) that corresponds to $Gin \geq Rin \geq Bin$. Accordingly, as shown in the ab plane in the Lab space of FIG. 5, colors of all the RGB data on the yellow gradation are positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through the yellow full color (255, 255, 0) and returns to the origin (255, 255, 255) (white) again, and which is shifted from the a^* axis with the fixed amount of hue angle H_Y .

In this way, data on the gradation of each primary color is positioned on a linear equal-hue line which extends from the origin (0, 0, 0) (black) through a corresponding full color and returns again to the origin (255, 255, 255) (white). Contrary to the case in FIG. 1(a), proper linear gradation is attained according to the present embodiment.

The values HR and HG are set as hue values of primary colors of the monitor 3. Therefore, the primary colors R and G of the monitor 3 can be reproduced properly.

Further, the values HC, HM, and HY are set as hue values of the primary colors of the printer 4. Therefore, the primary colors C, M, and Y of the monitor 3 can be reproduced by the primary colors C, M, and Y of the printer 4.

With respect to the color B, the user can set the hue angle HB so that the primary color B having proper gradation can be obtained with the user's desired hue. In general, the color of blue is difficult to reproduce. However, by the user appropriately setting the hue value of blue, the hue of blue can be reproduced to match with the user's desired state.

Next, lightness conversion processing in S39 will be described in greater detail with reference to FIGS. 6(a) to 9.

In this processing, at first, the CPU 5 reads the

threshold value T (e.g., a fixed value of 20 in this case) from the threshold value storage region 22.

The CPU 5 next reads, from the color gamut storage region 20, data of the maximum lightness value V_{max} and the minimum lightness value V_{min} in the color gamut S_m , the maximum chroma values C_{max} corresponding to all the lightness values V at the hue value H_{in} in the color gamut S_m , and the full color lightness value V_0 at the hue value H_{in} in the color gamut S_m . The CPU 5 further reads, from the color gamut storage region 20, data of the maximum lightness value V_{max} and the minimum lightness value V_{min} in the color gamut S_p , the maximum chroma values C_T corresponding to all the lightness values V at the hue value H_{in} in the color gamut S_p , and the full color lightness value V_{02} at the hue value H_{in} in the color gamut S_p .

It is noted that this example is related to the case where the maximum lightness value V_{max} in the color gamut S_m is equal to the maximum lightness value V_{max} in the color gamut S_p and where the minimum lightness value V_{min} in the color gamut S_m is equal to the minimum lightness value V_{min} in the color gamut S_p .

Each of FIGS. 6(a) and 6(b) shows a lightness-chroma plane (equal-hue plane) at the hue H_{in} . In the lightness-chroma plane of the hue H_{in} , the color gamut S_m has the maximum chroma in correspondence with the full color

lightness value V_0 . In the lightness-chroma plane of the hue H_{in} , the color gamut S_p has the maximum chroma in correspondence with the full color lightness value V_{02} . It is noted that Fig. 6(a) is related to the case where the difference between the lightness values V_0 and V_{02} is smaller than or equal to the threshold value T ($= 20$). On the other side, FIG. 6(b) is related to the case where the difference between the lightness values V_0 and V_{02} is greater than the threshold value T ($= 20$).

10 Next, the CPU 5 calculates the following expression (3) or (4) to set a target lightness value "target":

$$\text{Where } \text{Abs}(V_0 - V_{02}) > T, \text{ target} = K * (V_0 - V_{02}) + V_{02} \dots (3)$$

$$\text{Where } \text{Abs}(V_0 - V_{02}) \leq T, \text{ target} = V_{02} \dots (4)$$

15 In these expressions, $\text{Abs}()$ is a function to obtain the absolute value of the value in $()$, and K is a coefficient which satisfies $0 \leq K \leq 1$. In this example, $K = 1/3$ is given.

20 Therefore, if the difference between V_0 and V_{02} is smaller than or equal to T as shown in FIG. 6(a), the target lightness value "target" is set to a value equal to V_{02} . As a result, a corrected color gamut $S_{m'}$ is determined as shown in the figure. The full color lightness value of the corrected color gamut $S_{m'}$ is equal to the target lightness value "target" ($= V_{02}$), and the maximum lightness value
25 V_{\max} and the minimum lightness value V_{\min} of the corrected

color gamut Sm' are equal to the maximum lightness value V_{max} and the minimum lightness value V_{min} of the original color gamut Sm , respectively.

On the other side, if the difference between V_0 and
5 V_{02} is greater than T as shown in FIG. 6(b), the target
lightness value "target" is adjusted in the direction from
 V_{02} toward V_0 . That is, the target lightness value "target"
is set to a value between V_{02} and V_0 . In addition, the
difference between the target lightness value "target" and
10 V_{02} is K ($1/3$ in this example) times the difference between
 V_{02} and V_0 , and thus depends on the difference between V_{02}
and V_0 . As a result, the corrected color gamut Sm' is
determined as shown in the figure. The full color lightness
value of the corrected color gamut Sm' is equal to the
15 target lightness value "target" ($= K * (V_0 - V_{02}) + V_{02}$), and
the maximum lightness value V_{max} and the minimum lightness
value V_{min} of the corrected color gamut Sm' are equal to the
maximum lightness value V_{max} and the minimum lightness value
 V_{min} of the original color gamut Sm , respectively.

20 The lightness value V in the color gamut Sm and the
lightness value V' in the color gamut Sm' have the
relationship as shown in FIG. 7, which is defined by the
following expressions (5) and (6):

Where $V \leq V_0$,

25 $V' = V_{min} + (V - V_{min}) \cdot (\text{target} - V_{min}) / (V_0 - V_{min})$

... (5),

Where $V > V_0$,

$$V' = \text{target} + (V - V_0) \cdot (V_{\text{max}} - \text{target}) / (V_{\text{max}} - V_0)$$

... (6)

5 wherein the values V_{min} and V_{max} are the minimum
lightness and the maximum lightness of the color gamut S_m at
the hue H_{in} .

It is also noted that in Fig. 7, the difference
between V_0 and V_{02} is greater than the threshold T , and
10 therefore the target lightness "target" has a value between
 V_0 and V_{02} .

As is apparent from this relationship, the target
lightness value "target" that is the lightness value of the
full color in the color gamut S_m' corresponds to the
15 lightness value V_0 of the full color in the color gamut S_m .

Accordingly, with respect to each lightness value V
between V_{min} and V_{max} , the CPU 5 calculates the above
expression (5) or (6) to obtain a corresponding lightness
value V' . The CPU 5 sets the maximum chroma value C_{max}' of
20 the monitor 3 with respect to every lightness value V' , to
be equal to the maximum chroma value C_{max} of the monitor 3
with respect to the corresponding original lightness value V
in the color gamut S_m . The value C_{max}' corresponding to
every lightness value V' is added as data of the corrected
25 color gamut S_m' to the color gamut storage region 20.

The CPU 5 further calculates the above expression (5) or (6) with respect to the lightness value V_{in} obtained in S33, to determine the lightness value V_{in}' in the color gamut Sm' , which corresponds to the lightness value V_{in} in the color gamut Sm . More specifically, the CPU 5 calculates the following expressions:

If $V_{in} \leq V_0$,

$$V_{in}' = V_{min} + (V_{in} - V_{min}) \cdot (\text{target} - V_{min}) / (V_0 - V_{min})$$

If $V_{in} > V_0$,

10
$$V_{in}' = \text{target} + (V_{in} - V_0) \cdot (V_{max} - \text{target}) / (V_{max} - V_0)$$

Further, the CPU 5 reads $C_{max}(V_{in})$ (the maximum chroma value which the color gamut Sm has with respect to the lightness value V_{in} at the hue value H_{in}) from the color gamut storage region 20.

15 The CPU 5 uses the lightness value V_{in}' , $C_{max}(V_{in})$, and the chroma value C_{in} obtained in S33, to calculate the following expression (7), thereby correcting the lightness value V_{in} into a corrected lightness value V_{out} :

$$V_{out} = V_{in} + (V_{in}' - V_{in}) \times F(X) \quad \dots (7)$$

20 wherein $X = (C_{in}) / (C_{max}(V_{in}))$, and $F(X)$ is a function with respect to X . $F(X)$ satisfies the condition of $0 \leq F(X) \leq 1$ with respect to X that satisfies $0 \leq X \leq 1$. $F(X)$ is a monotone increasing function which increases from 0 to 1 as X increases from 0 to 1.

25 In the present embodiment, a sigmoid function as shown

in FIG. 8 is used as $F(X)$. The sigmoid function is given by the following expressions.

$$\text{Where } X \geq a, Y = F(X) = a^{(1-\gamma)} * X^\gamma$$

$$\text{Where } X < a, Y = F(X) = 1 - (1-a)^{(1-\gamma)} * (1-X)^\gamma$$

5 In these expressions, a and γ are parameters which can be arbitrarily inputted by the user through the keyboard
6. The value " a " indicates the value of X , at which the sigmoid function has a differential coefficient of 1, and the value γ indicates the extent of the upward convex of
10 the sigmoid function. The sigmoid function shown in FIG. 8 gives $a = 0.2$ and $\gamma = 2$.

 It is now assumed that as shown in FIG. 9, the value combination (V_{in}, C_{in}) , which is obtained in S33 with respect to input data (R_{in}, G_{in}, B_{in}) and which is indicated
15 by point P1 in the figure, has the value C_{in} that is equal to the maximum chroma value $C_{max}(V_{in})$ for the value V_{in} . In this case, according to the lightness-compression of equation (7), V_{in} is shifted by the amount of $(V_{in} - V_{in}')$ and is converted into $V_{out} (= V_{in}')$.

20 Assume alternatively that as indicated by point P2 in the figure, the value combination (V_{in}, C_{in}) has the value C_{in} that is equal to substantially a half of the value $C_{max}(V_{in})$ for the value V_{in} . In this case, according to the lightness-compression of equation (7), V_{in} is shifted by an
25 amount which is only $F(0.5)$ times $(V_{in} - V_{in}')$, that is,

about 0.7 times $(V_{in} - V_{in}')$. Accordingly, V_{in} is converted into $V_{out} \doteq (V_{in} + (V_{in}' - V_{in}) \times 0.7)$. In this way, when C_{in} is smaller than $C_{max}(V_{in})$, V_{in} is corrected by an amount smaller than the amount of $(V_{in} - V_{in}')$.

5 Therefore, the difference between the lightness value V_{in} and the corrected lightness value V_{out} decreases as the chroma value C_{in} decreases, as shown in FIG. 9. As a result, the gradation characteristics in the region S_g that has a relatively small chroma value C_{in} and therefore that is gray
10 can be maintained.

 It is noted that $F(x)$ need not always be a sigmoid function as far as $0 \leq F(X) \leq 1$ is satisfied with respect to X of $0 \leq X \leq 1$, and as long as $F(X)$ is a monotone increasing function which increases from 0 to 1 as X
15 increases from 0 to 1.

 Next in S43, the CPU 5 compresses the chroma value C_{in} of (V_{in}, C_{in}) obtained in S33, into the corrected chroma value C_{out} .

 More specifically, in S43, the CPU 5 firstly reads,
20 from the color gamut storage region 20, the value of the maximum chroma value $C_{max}'(V_{out})$ which the corrected color gamut $S_{m'}$ has with respect to the lightness value V_{out} at the hue value H_{in} . The CPU 5 also reads, from the color gamut storage region 20, the maximum chroma value $CT(V_{out})$
25 which the color gamut S_p has with respect to the lightness

value V_{out} , at the hue value H_{in} .

Next, the CPU 5 calculates the following expression (8) to convert the chroma value C_{in} into a corrected chroma value C_{out} :

5 $C_{out} = C_{in} - (C_{max}'(V_{out}) - CT(V_{out})) \times C_{in} / C_{max}'(V_{out}) \dots (8)$

It is now assumed that as shown in FIG. 10, (V_{in}, C_{in}) is obtained in S33, and V_{in} is compressed to V_{out} in the lightness direction in S39. Thereafter, in S43, C_{in} is compressed in the chroma direction and converted into a
10 corrected chroma value C_{out} . Thus, (V_{in}, C_{in}) in the color gamut S_m is converted into (V_{out}, C_{out}) in the color gamut S_p through (V_{out}, C_{in}) in the color gamut S_m' .

If (V_{in}, C_{in}) obtained in S33 is a full color $(V_0, C_{max}(V_0))$ in the color gamut S_m , V_{in} is compressed to V_{out}
15 $(= V_{in}' = \text{target})$ in the lightness direction in S39. Thus, the full color in the color gamut S_m is converted into a full color in the corrected color gamut S_m' . Thereafter, in S43, C_{in} is compressed to a corrected chroma value $C_{out} = CT(\text{target})$ in the chroma direction. Thus, the full color
20 $(V_0, C_{max}(V_0))$ in the color gamut S_m is converted into $(\text{target}, CT(\text{target}))$ positioned at an edge of the color gamut S_p , through the full color $(\text{target}, C_{max}'(\text{target}) (= C_{max}(V_0)))$ positioned in the corrected color gamut S_m' .
It is noted that Fig. 10 is related to the case where the
25 difference between the full color lightness value V_0 in the

color gamut S_m and the full color lightness value V_{02} in the color gamut S_p is greater than the threshold value T . Therefore, the full color lightness value "target" in the color gamut S_m' is different from the full color lightness value V_{02} in the color gamut S_p . In other words, the color (target, $CT(\text{target})$) is different from the full color in the color gamut S_p . In this way, the printer 4 does not reproduce the full color ($V_0, C_{\max}(V_0)$) of the monitor 3 by the full color ($V_{02}, CT(V_{02})$) of the printer 4. The printer 4 reproduces the full color of the monitor 3 by the color (target, $CT(\text{target})$) that has smaller chroma but that has higher lightness than the full color ($V_{02}, CT(V_{02})$) of the printer 4. The user senses good color matching between the full color ($V_0, C_{\max}(V_0)$) on the monitor 3 and the non-full color (target, $CT(\text{target})$) on the printer 4 that has a lightness lighter than the full color V_{02} of the printer 4.

According to the above-described expression (8), all colors (V_{out}, C_{in}) in the color gamut S_m' are converted into colors (V_{out}, C_{out}) in the color gamut S_p , as shown in FIG. 11. All colors ($V_{out}, C_{\max}'(V_{out})$) positioned on the edge of the color gamut S_m' are converted into points ($V_{out}, CT(V_{out})$) positioned on the edge of the color gamut S_p .

A target lightness value "target" was calculated with the use of the above-described expression (3) or (4) based on V_0 and V_{02} of the monitor 3 and printer 4 for each of six

primary colors of RYGBM. Also for each of six primary colors of RYGBM, a sensory evaluation test was carried out. That is, the RYGBM primary colors were printed by the printer 4, and the printed results were observed with eyes.
5 An optimal lightness value was determined with respect to each primary color, and the value of the optimal lightness was set as a sensory optimal value.

FIG. 12 shows a relationship among V_{02} , V_0 , a target lightness value "target", and a sensory optimal value, with
10 respect to each primary color of RYGBM. The narrow solid line indicates V_{02} , and the broken line indicates V_0 . The thick solid line indicates the target lightness value "target", and the mark \diamond indicates the sensory optimal value.

15 It is confirmed from this figure that the optimal values in the sensory tests are approximated well by the target lightness values "target" obtained from the foregoing calculations (3) and (4). It is confirmed that the sensorily preferred colors can be reproduced easily by
20 adjusting the lightness using the target lightness value "target".

To be more specific, the difference between V_0 and V_{02} is smaller than or equal to the threshold value $T (= 20)$, with respect to the primary colors of RYBM. Therefore, the
25 expression (4) is used and the target lightness value

"target" is set to be equal to V02. This means that for RYBM the full color V0 of the monitor 3 is reproduced by the full color V02 of the printer 4. That is, the most vivid colors reproduced by the monitor 3 for RYBM are reproduced by the most vivid colors reproducible by the printer 4 for RYBM. Accordingly, by using the color gamut of the printer 4 widely, RYBM colors are reproduced vividly as desirable by the user.

On the other hand, the difference between V0 and V02 is greater than the threshold value $T (= 20)$, with respect to the primary colors of C (cyan) and G (green). Accordingly, the primary colors C and G are reproduced as relatively low bright colors by the printer 4. In contrast, these colors are reproduced as high bright colors on the monitor 3. If the target lightness value "target" were set to be equal to V02 of the printer 4, the most vivid colors reproduced by the monitor 3 for CG will be reproduced by the most vivid colors reproducible by the printer 4 for CG. The user will sense that coloring of the printer 4 does not match with the coloring of the monitor 3. On the contrary, according to the present embodiment, with respect to the colors C and G, the target lightness value "target" is set to a value between V0 and V02 with the use of the expression (3). Therefore, for C and G the full colors of the monitor 3 are not reproduced by the full colors of the printer 4.

The printer 4 reproduces the full colors of the monitor 3 for C and G by colors, whose chroma are smaller than the chroma of the full colors of the printer 4 but whose lightness are greater than the full colors of the printer 4.

5 The user senses good matching between the CG colors of the monitor 3 and the CG colors of the printer 4.

As described above, according to the present embodiment, the hue H_{in} of the input color data (R_{in} , G_{in} , B_{in}) is determined based on the input color data (R_{in} , G_{in} , B_{in}), per se. Accordingly, it is possible to accurately
10 determine the hue H_{in} of the input color indicated by the input color data (R_{in} , G_{in} , B_{in}). By executing the color compression based on the thus determined hue H_{in} , it is possible to eliminate color difference between colors on the
15 input end (monitor 3) and colors on the output end (printer 4) and to attain a proper gradation.

Because the hue H_{in} of the input color is determined based on: the input color data (R_{in} , G_{in} , B_{in}); the hue values H_R and H_G that are calculated based on measuring
20 results of red and green colors that are reproduced by the monitor 3 (input-end device) in response to input color image data (255, 0, 0) and (0, 255, 0) indicative of full colors of red and green; the hue value H_B designated by the user as his/her desired hue for blue; and the hue values H_C , H_M , and
25 H_Y that are calculated based on measuring results of cyan,

magenta, and yellow colors that are reproduced by the printer
 4 (output-end device) in response to output color image data
 (255, 0, 0, 0), (0, 255, 0, 0), and (0, 0, 255, 0) indicative
 of full colors of cyan, magenta, and yellow. Accordingly, it
 5 is possible to reproduce: red and green colors having hues
 the same as those of red and green full colors reproduced by
 the monitor 3; blue color having the user's desired hue; and
 cyan, magenta, and yellow colors having hues the same as
 those of cyan, magenta, and yellow full colors reproduced by
 10 the printer 4.

In S35, the CPU 5 calculates $H=HR+(HY-HR) * k$ when $Rin \geq Gin \geq Bin$, calculates $H=HG-(HG-HY) * k$ when $Gin \geq Rin \geq Bin$,
 calculates $H=HG+(HC-HG) * k$ when $Gin \geq Bin \geq Rin$, calculates
 $H=HB-(HB-HC) * k$ when $Bin \geq Gin \geq Rin$, calculates $H=HB+(HM-$
 15 $HB) * k$ when $Bin \geq Rin \geq Gin$, or calculates $H=HR-(HR+360-HM) * k$
 when $Rin \geq Bin \geq Gin$, wherein $k=(M-S)/(L-S)$, L, M, and S are
 respectively the maximum value, the intermediate value, and
 the minimum value among the values Rin, Gin, and Bin in the
 input color data (Rin, Gin, Bin). Accordingly, for each of
 20 red, green, blue, yellow, cyan, and magenta, all the input
 color data (Rin, Gin, Bin) that are located on the
 corresponding gradation line from black through a
 corresponding full color to white and that are inputtable in
 S1 will have the corresponding hue value HR, HG, HB, HY, HC,
 25 and HM. Accordingly, each gradation line will suffer from

no hue deviation.

In S39, the lightness V_1 is corrected based on the target lightness "target" that changes dependently on the difference between the values V_0 and V_2 . Accordingly, it is possible to reduce the difference in impressions of colors on the monitor 3 and colors on the printer 4 due to the difference in lightness values in the gamuts S_m and S_p according to the hue.

For some hue that causes the difference between the values V_0 and V_2 to be smaller than or equal to the threshold T , the target lightness "target" is set as equal to the full-color lightness V_2 . Accordingly, the full color on the monitor 3 is reproduced by the full color on the printer 4. It is possible to reproduce the full color of the monitor 3 for the subject hue by the printer 4 as vivid as possible as desired by the user.

On the other hand, for another hue that causes the difference between the values V_0 and V_2 to be greater than the threshold T , the target lightness "target" is determined as a value between the values V_0 and V_2 as being defined by the equation of $\text{target} = K \cdot (V_0 - V_2) + V_2$, wherein $0 \leq K \leq 1$. Accordingly, the full color on the monitor 3 for the subject hue is reproduced by a color on the printer 4, which is different from the full color of the printer 4 but whose lightness is adjusted from that of the full color on the

printer 4 toward that of the full color on the monitor 3. It is possible to reproduce the full color of the monitor 3 for the subject hue by the printer 4 without causing any difference in impressions between the original full color on the monitor 3 and the color on the printer 4.

It is possible to accurately determine the lightness V_{in}' in the corrected input-end gamut $S_{m'}$, which has the target lightness "target" as a full-color lightness, as a lightness that corresponds to the lightness V_{in} in the input-end gamut S_m by calculating the equation of $V_{in}' = V_{min} + (V_{in} - V_{min}) \cdot (target - V_{min}) / (V_0 - V_{min})$ for $V_{in} \leq V_0$ and by calculating the other equation of $V_{in}' = target + (V_{in} - V_0) \cdot (V_{max} - target) / (V_{max} - V_0)$ for $V_{in} > V_0$.

It is possible to maintain gradation in gray colors that have relatively small chroma by correcting the lightness V_{in} into a corrected lightness V_{out} by calculating the equation of $V_{out} = V_{in} + (V_{in}' - V_{in}) \times F(X)$, wherein $X = (C_{in}) / (C_{max}(V_{in}))$, and $F(X)$ is a function with respect to X and satisfies a condition of $0 \leq F(X) \leq 1$ with respect to X that satisfies $0 \leq X \leq 1$ and $F(X)$ is a monotone increasing function which increases from 0 to 1 as X increases from 0 to 1.

In S43, the chroma C_{in} is corrected into C_{out} by calculating the equation of $C_{out} = C_{in} - (C_{max}'(V_{out}) - CT(V_{out})) \times C_{in} / C_{max}'(V_{out})$, wherein the corrected input-end

gamut Sm' has the maximum chroma $C_{max}'(V_{out})$ at the lightness V_{out} and at the hue H_{in} and the output-end gamut Sp has the maximum chroma $CT(V_{out})$ at the lightness V_{out} and at the hue H_{in} . It is possible to compress the chroma in the corrected
5 input-end gamut Sm' into the chroma in the output-end gamut Sp .

In S2, the input color data set (R_{in}, G_{in}, B_{in}) is converted into a set of colorimetric data $(L_{in}^*, a_{in}^*, b_{in}^*)$. In S33, the lightness V_{in} and the chroma C_{in} of the input
10 color data are determined based on the colorimetric data $(L_{in}^*, a_{in}^*, b_{in}^*)$. In S35, the hue H_{in} of the input color is determined based on the input color data (R_{in}, G_{in}, B_{in}) . In S39, the lightness V_{in} is corrected into the corrected lightness V_{out} based on the hue H_{in} after the hue H_{in} has
15 been determined in S35. In S43, the chroma C_{in} is corrected into the corrected chroma C_{out} based on the hue H_{in} and on the corrected lightness V_{out} after the corrected lightness V_{out} has been generated in S39. Accordingly, it is possible to perform color compression operation by properly converting
20 lightness and chroma while preventing undesirable change of hue.

According to the hue conversion in S35 in the present embodiment, hue angles of C, M, and Y are always set to hue angles H_C , H_M , and H_Y of C, M, and Y of the printer 4, hue
25 angles of R and G are always set to hue angles H_R and H_G of

R and G of the monitor 3, and the hue angle of B is always set to the value HB desired by the user. The gradation from black through a full color to white is made linear in each color of R, G, B, C, M, and Y according to the hue conversion. In addition, the user sets the hue angle HB for B. Therefore, the user can obtain blue color B which provides the user's favorite hue and gradation. Every hue can be reproduced excellently and gradations can be reproduced without color shifts.

10 In addition, the target lightness is set to a value corresponding to the difference between the full color lightness value V0 in the color gamut Sm and the full color lightness value V02 in the color gamut Sp at the hue of inputted data. Therefore, it is possible to prevent
15 differences in color impressions due to differences in lightness between the color gamuts Sm and Sp. According to this lightness compression, drifting of lightness (particularly in G and C) can be improved greatly.

20 While the invention has been described in detail with reference to the specific embodiment thereof, it would be apparent to those skilled in the art that various changes and modifications may be made therein without departing from the spirit of the invention.

25 For example, the value of K need not always be a fixed value but may be a function defined by V0 and V02 as

follows:

$$K = \{ \text{Abs}(V0-V02)/T-1 \} / 3$$

However, where $\{ \text{Abs}(V0-V02)/T-1 \} / 3 < 0$, $K = 0$ is
forcedly set. Where $\{ \text{Abs}(V0-V02)/T-1 \} / 3 > 1/3$, $K = 1/3$ is
5 forcedly set.

Further, the threshold value T need not always be a
fixed value of 20 but may be determined in correspondence
with the color reproduction characteristics of the monitor 3
and printer 4.

10 In the above-described embodiment, $F(X)$ may be fixed
to 1 independently from the value of X , in S39. In this
case, V_{in} is always converted into V_{out} that is equal to
 $V_{in'}$ according to equation (7). Also in this case, the
chroma value C_{in} may be converted into a corrected chroma
15 value C_{out} by using the maximum chroma values $C_{max'}(V_{in'})$
and $CT(V_{in'})$ for $V_{in'}$ in place of the chroma values
 $C_{max'}(V_{out})$ and $CT(V_{out})$ for V_{out} in equation (8) in S43.

In the above-described embodiment, because the hue
value H_{in} of the input data (R_{in}, G_{in}, B_{in}) is determined
20 dependently on the input data (R_{in}, G_{in}, B_{in}) , it is possible
to prevent occurrence of hue shifts and to accomplish proper
gradation. Additionally, the target lightness "target" is
determined as a value that corresponds to the difference
between the full-color lightness values $V0$ and $V02$ of the
25 gamuts S_m and S_p at the hue H_{in} , it is possible to eliminate

difference in impressions of colors due to the difference in lightness values in the color gamuts S_m and S_p .

However, as long as the hue value H_{in} of the input data (R_{in}, G_{in}, B_{in}) is determined dependently on the input data (R_{in}, G_{in}, B_{in}) , the target lightness "target" may be determined as a value that does not correspond to the difference between the full-color lightness values V_0 and V_{02} . Still, it is possible to prevent occurrence of hue shifts during color compression and to accomplish proper gradation.

Similarly, as long as the target lightness "target" is determined as a value that corresponds to the difference between the full-color lightness values V_0 and V_{02} , the hue value H_{in} of the input data (R_{in}, G_{in}, B_{in}) may be determined not dependently on the input data (R_{in}, G_{in}, B_{in}) , but may be determined by calculating the equation of $H_{in} = \arctan(bin^*/ain^*) * 180/\pi$, based on the values ain^* and bin^* obtained in S2. Still, it is possible to eliminate difference in impressions of colors due to the difference in lightness values in the color gamuts S_m and S_p .

In the above-described embodiment, the output data for the printer 4 is composed of four color components of cyan, magenta, yellow, and black. However, the output data for the printer 4 may be composed of three color components of cyan, magenta, and yellow.

Input data and output data are not limited to image

data for a monitor or printer, but may be composed of image data for any arbitrary image processing apparatuses.

The input data does not necessarily include all the color components of red, green, and blue. The output data
5 does not necessarily include all the color components of cyan, magenta, and yellow. When the input data includes at least one of the color components of red, green, and blue, and the output data includes at least one of the color components of cyan, magenta, and yellow, the hue H_{in} of the input data may
10 be determined based on the corresponding at least one of the hue values H_R , H_G , and H_B and based on the corresponding at least one of the hue values H_C , H_M , H_Y .

The color compression apparatus and the color compression method according to the present embodiment can be
15 widely used in the field of image processings for controlling reproduced colors to be equal to each other between any two arbitrary devices, such as monitors, printers, digital cameras, and the like.